

Event Report 2024

Masti Ki Pathshala

Dr. Madhu Tandon B.Ed.Faculty of S.S.Khanna Girls' Degree College organized a two day event “**The National Level Cultural and Art Youth Festival : Masti ki Pathshala 2024**” on 22nd and 23rd February 2024. The festival has been successfully organized twice by the institution since 2020.



Masti Ki Pathshala Dr.Madhu Tandon B.Ed. Faculty S.S.Khanna Girls' Degree College

The festival consists of many events for the participants to hone their skills. The most important objective of organizing such events is to give students a chance to display their hidden talents and explore their own capabilities and skills. Getting such a wonderful opportunity is a blessing for the students to develop their

personality and feel inspired for the future. This year also, students participated in the events with full enthusiasm. The Director of NCZCC, **Professor Suresh Sharma** accepted our invitation as the Chief guest of the inaugural event on 22nd February who gave an insightful speech and encouraged the students to join theater in Education and make 'Masti ki Pathshala' as "Jeevan ki Pathshala".



**Chief Guest
Professor Suresh Sharma
Director of NCZCC**

On 22nd February, the inaugural of the event was organized in the Auditorium followed by the tea break. After the refreshments the events commenced.

The details of the events conducted in 2024 are as follows:

As JAM tests student's creativity, presence of mind and command over language all within a span of one minute. So the first event was "JAM". The incharge of the event was **Dr. Shalini Rastogi**. The judges declared first, second and third positions.

The goal of the Event Quiz competitions/ **kshanikaine**_____ is always interesting and informative, which keeps the students motivated. Our second event was "Kshanikaen" whose incharge was **Dr. Ranjana Tripathi**. The judges declared first, second and third positions.



kshanikaine

Drama is one of the oldest forms of literature which is represented in performance in many forms like play, opera, ballet etc and performed in theater or radio or television. The third event was **“Drama”** whose incharges were **Dr. Vinod Kumar Singh and Dr. Mamta Bhatnagar**. The judges declared first, second and third positions.





Drama Competition

Poster making is something which gives an individual freedom to show his/her brush and brilliance. So the fourth event was “**poster making**” coordinated by **Mr. Lal Bahadur and Tanmay Gupta**. The judges declared first, second and third positions. This was followed by lunch.



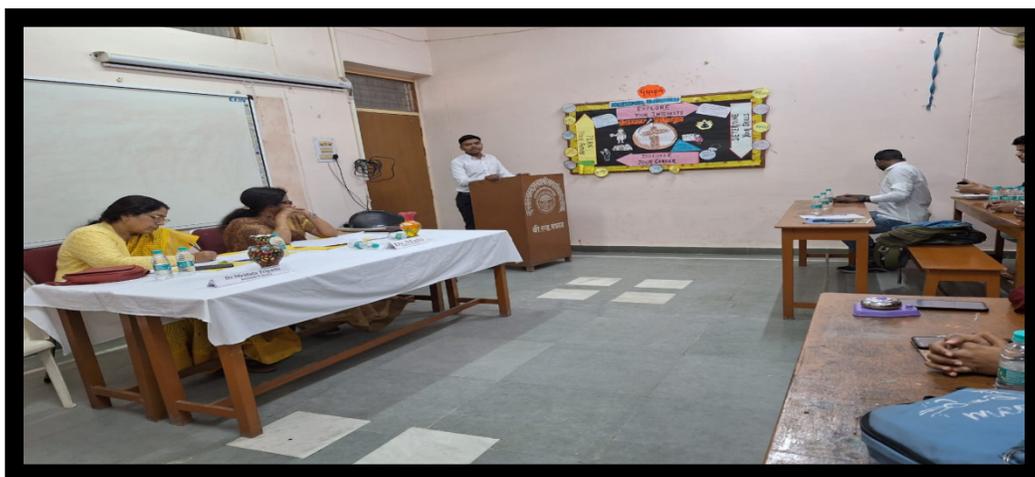
Poster making Competition

Face-painting is an event which is very much liked by youngsters. Our fifth event was 'Face-painting' which was coordinated by **Dr. Manju Mishra and Mr Brijnath Pandey**. The judges declared first, second and third positions.



Face-painting Competition

There are two sides of the same coin which is what debate tells us. The sixth event was “**Debate**” conducted by **Dr. Aruna Tripathi and Mrs. Meenakshi Srivastava**. The judges declared first, second and third positions.



Debate Competition

It is believed that solving quizzes sharpens our minds. Keeping this in mind, the seventh organized event was “Quiz” which was a Qualifying round. The incharge of the event were **Dr. Shalini Rastogi, Dr. Priyanka Sharma and Dr. Deepika Ojha**. The qualifying teams had to pass the second round on the next day.



Quiz Competition

Rangoli making is all about showing artistic creativity by using beautiful colours, flowers or other materials. Different types of patterns on various themes are created on the floor using materials such as colours, flower petals, glitters etc. This reflects the creative and imaginative skills of the maker. The first event of second day was Rangoli, coordinated by **Mr. Lal Bahadur and Dr. Prashant Kumar Tiwari**. The winners were given first, second and third prizes.



Rangoli Competition

This was followed by the final round of “Quiz” competition whose qualifying round was held on the first day. The winners were given first, second and third prizes.

The third event of the day was “**Video Presentation**” which is also very popular among students in the current times. The incharge of the event were **Miss Satyam Swaroop and Miss Baldeep Kaur**. The winners were given first, second and third prizes.

Now coming down to our next event Music is the soul of life and next event of the day was “**Folk Song**”. folk music is often thought of as being the music belonging to ‘the people’. Folk songs are usually sung at social occasions and locations where there is an element of sharing ideas or sentiment. This event was coordinated by **Dr. Ranjana Tripathi and Miss Baldeep Kaur**. The winners were given first, second and third prizes.



Folk Song Competition

India is a land which has many folk dances like bihu, Bhangra, rasleela and Folk dances in India showcase the customs and heritage of the specific community they come from. Typically, these dances are part of the community’s festivities, such as celebrations for births, festivals, weddings, and other special occasions. Our last event in Masti ki pathshala was “**Folk Dance**” which was coordinated by **Dr. Mamta Bhatnagar, Dr. Deepika Ojha and Miss Baldeep Kaur**. The winners were given first, second and third prizes.



Folk Dance Competition

After the completion of all these events a lunch was organized which was followed by the Valedictory. Professor **Umesh Chandra Vashishth** was the **Chief Guest** of the Valedictory session who enlightened the audience with his speech.

The event, “Masti ki Pathshala 2024” had eleven events spanning in two days and judged by different judges in different events. It was a very successful event in which 10 teams from 10 Colleges/Universities and more than 100 students belonging from different cities participated making it a grand success. We not only hope but have full confidence that with your support we will organize this event with much more diversity and enthusiasm ensuring maximum participation from across the India.